

**TSC\_ Continuing Zentangle®**  
**6-Week Early Summer**  
**Labyrinth on a Grey Opus**  
**May 18, 25, June 01, 08, 15, 22,**  
**Wednesdays**  
**Afternoons 1:30 ~ 4:30pm or**  
**Evenings 6:00 ~ 8:30**

**(Prerequisite:**  
**Introductory Zentangle)**  
(Maximum 09, Minimum 06  
Participants)

Slow down as you create your  
personal, reflective, winding path on  
a large 10.50" square grey Opus tile.



At your own pace, you will explore 'tangling' variations of 'Reticula & Fragments' on a fun, calming continuous path with blue ink pens, graphite pencil, blue & white chalk pencils.

A 'Reticula' may be a series of square, triangle, round frames nesting 'Fragments' or pieces of a tangle (patterns). Participants will be encouraged to individually visit and to navigate a local outdoor labyrinth and to journal their momentary explorations through tangling, text, photos. (Prerequisite: Introductory Zentangle)

### **Art Supplies**

- **Complete Kit \$10.00** (Official Zentangle supplies - 1 grey Opus tile, 2 Sakura Micron Pigma 01 & 05 blue ink pens, 2 Blue General's Chalk Pastel Pencils (And Bonus)
- **OR Only Grey Opus Tile (and bonuses) \$6.00**
- If you already have one, please bring Strathmore Toned Gray Notebook 5.5 x 8.50".

Midori Okasako, CZT may be emailed for specific questions regarding Zentangle class or supplies: [m.pausetoadmire@gmail.com](mailto:m.pausetoadmire@gmail.com)

For information regarding your workshop registration or payment,  
please contact TSC Art Coordinator Heath McRae [HeathHilary.McRae@talgov.com](mailto:HeathHilary.McRae@talgov.com)  
or call 891-4016