

WATERCOLOR FOR THE ABSOLUTE BEGINNER

ART SUPPLY LIST

BRUSHES: Synthetic Taklon

Round: #2, #4 #6, #10, I also like a #18 for larger paintings. These brushes need to come to a fine point.

Flat: ¾ to 1 1/2 inches. This may be straight or angled.

PAPER: A good paper makes a world of difference and a better painting.

2 tablets of watercolor paper (11" x 15" and 9" x 12")

140# cold press is good for beginners. (140# refers to the thickness of the paper)

Choose either Arches or Strathmore paper. These are acceptable brands of 140# cold press paper.

PAINT: Better paints have a higher concentration of pigment and make better paintings.

Winsor-Newton, Daniel Smith, Academy or Artist's Loft brands are acceptable student grade paints.

First set of tube colors (7 ml. size) to purchase: Alizarin Crimson, Viridian Green, Lemon Yellow, Golden Yellow, Cobalt Blue, Cadmium Red, Sap Green and Payne's Grey and Watercolor Ground (white). Other colors as you like.

ADDITIONAL TOOLS

Water container, VIVA non-textured paper towels, a palette, Scotch brand masking tape, spray bottle, kneaded eraser, #2 pencils, masking fluid, masking eraser (2x2 square rubber eraser). You might also want to consider an apron and/or rubber gloves (in case things get a little messy).

INSTRUCTOR: Dr. Gail Bauman has been an educator for over 40 years. Her love of teaching and art go hand-in-hand starting from an early age. She began oil painting at the age of seven at the Paintin' Place Studio in Hollywood, FL, where she later taught classes during her teen years. Gail majored in art and teaching at FSU and found little time for her own art making after graduation, as she went into teaching full time. Ten years ago she returned to painting, especially watercolor. Gail has exhibited in several locations in Tallahassee and is a member of the Tallahassee Watercolor Society.