

Art and Photography

Instructor: Robert Feuerstein

Workshop: 4 weeks

Robert Feuerstein has fifty-one years in Photography from 1971 to the current year. I will talk about how you can use art in your photography and how to use photography in your art. tricks of the professional for documentary and photo composition. Photojournalism and Portraiture and how to copy your artwork. Lighting inside and outside, and finally, photo editing.

Week One: Where can you use photography in your art?

Introduction to Photography

What does the word photography mean?

What part of the camera controls light to film or on a computer

Week Two: Lighting Inside

How to copy your artwork

How to copy your tapestry

What to look for in lighting

Lighting Outside

How to copy your artwork

How to copy your tapestry

What to look for in lighting

Week Three: Photo Editing

What tools to use for editing and why

Photo Composition

What tools to use for Composition and why

Week Four: Tricks of a professional and the following topics.

Documentary

Photojournalism

Portrait

Suggested Reading:

- How to get perfect pictures straight out of the camera / Gordon Laing
- Travel photography: a complete guide to how to shoot and sell / Susan McCartney.
- Scenic photography 101: A crash course in shooting better pictures outdoors / Kerry Drager. Collision course in shooting better photos outdoors.
- Dealing with tricky situations.
- National Geographic.
- Mastering composition and light / [created and designed by Mitchell Beazley in association with Kodak and Time-Life Books].

Library Link:

https://lcpl.ent.sirsi.net/client/en_US/lcpl/search/results?qu=photography&te=&rt=false%7C%7C%7CSUBJECT%7C%7C%7CSubject