

TSC 4-week Workshop: Zentangle® Highlights and Shades

May 24, 31, June 7 and 14/ Wednesdays _ 1:30 ~4:30 (Clay Room)

offered by midori okasako, czt

Prerequisite: Must Have Completed Introduction to Zentangle Sessions

9 ~ 10 spots maximum

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***Gently guided by calming 8-steps of Zentangle, elevate your 'tangling' expressions in black and brown inks on elegant Renaissance (tan) tiles and explore the magic of Chiaroscuro, as your unique imageries come to life with highlights and shadow.***



***Looking Forward to Fun Zentangle Afternoons with Everyone...***

**For Registration info, please contact:**

TSC Art Coordinator,

**Heath McRae**, 850-891-4016

or [HeathHilary.McRae@talgov.com](mailto:HeathHilary.McRae@talgov.com)

**For MORE info on this workshop or on Zentangle, please email:**

[m.pausetoadmire@gmail.com](mailto:m.pausetoadmire@gmail.com)

***Supplies Exclusively Selected for this 4-week workshop:***  
(available in session 01)

***Complete Kit (for Renaissance first-timers or revisitors): \$25.00***

– Renaissance (tan) square (21) and Bijou (16) tiles

– Sakura Pigma Micron Pens, black (1) and brown (2)

– Bonus: Sakura Gelly Roll (White and Gold), Zentangle General's Graphite and White Charcoal Pencils, Tortillion (paper blending sticks)

***Revisitors: If you already have plenty of supplies (listed above), for the entirety of this workshop, please bring your tiles and tools.***

*Any of the listed items, may be purchased seperately:*

*(e.g. Pigma Pens: \$2.50 each,*

*16 tan Bijou tiles: \$6.40,*

*21 tan square tiles: \$13.50)*

***(for notes, to practice/to draw)***

Strathmore Tan/Toned Paper

Sketchbook, 8.50x5.50", available

from instructor or may be purchased

at local art/craft boxstore