

SYLLABUS

Pastels For Beginners

Libby Watson

Email: artnick@me.com

Phone: 850-980-2122 (please text first)



Course Description

Students will be introduced to principles and techniques of basic firm Pastels drawing (some call it painting) using this media with an emphasis on its formal language, working live & from photographs. Students will become familiar with the tools of pastel drawing/painting and the proper use of the medium. Students will gain knowledge on how to purchase proper tools for continued pastel arts endeavors. Students will learn about pastel types, pastel papers accessories, pastel color theory, and color mixing. Students will learn through class, the fundamentals of pastel drawing/painting technique. The first section of three classes will revolve around this formal training as well as preparing a final project. The last three classes will be the completion of the final project. There will be an amazing slide presentation on artists, members of The Pastel Society of America. Students may choose to utilize their own time to complete their final project based on complexity.

Course goals and Objectives:

Gain knowledge of pastels drawing tools, materials and techniques.
Understand pastel types, accessories, pastel, holding techniques, and drawing techniques.
Learn and understand color theory and mixing as it relates to pastels.
Learn how to create textures and highlights with pastels. Learn to work in a communal studio environment. Develop the ability to evaluate one's own work and the work of others.

Course Requirements:

Come to class prepared with supplies.
Attend all classes and be present and work during class
Participate in class discussions
Purchase required course materials and tools
Complete final project to the best of your ability (come with a project in mind).

Policies:

Adhere to all Senior Center Rules and regulations. Log-in to TSC system before each class.
No camera or filming allowed during class (except for use in class projects)
All fixative use is to be done outdoors away from others.
Social distancing shall be observed if requested.
This class is most suitable for students who have completed a beginning drawing class and have a basic understanding of Art Color Theory.

WEEK ONE:

Student Introductions

Material list discussion, pastels, papers, & accessories.

Video Apple Beginner Series, 21 min.

-(BREAK)-

Activity-draw an apple (**hand-out apples**)

Discussion and critique

Discuss final project

WEEK TWO:

Beginning Pastel **Videos-Tone is King** 4.5 min,

Tips on Application. 6.5 min,

Still-Life 7.5 min, **Cast Shadows** 5.5 min,

-(BREAK)-

Reflected Light 7.3 min, **Contrast** 4 min. (35.5 MinTotal) **Discussion**

Knowing your subject matter, choosing a pastel subject.

Final project preparations.



WEEK THREE:

Have your final project photo ready to start

Learn about using the grid system (for those that don't already know)

Start your final project

WEEK FOUR:

Work on final project

Instructor will review projects and will be on hand to assist

WEEK FIVE:

Work on final project

Discussion and slide show on artists from The Pastel Society of America.

Instructor will review projects and will be on hand to assist

WEEK SIX:

Complete final project

Critique final projects



This is a messy medium-wear clothes you do not mind staining and prepare to dirty your hands.

MATERIALS

Recommended Materials List:

Prismacolor 27050 Premier NuPastel Firm Pastel Color Sticks, 36-Count*

These particular pastels will not break or crumble as easily. Recommended for beginners.

Conté à Paris 2 Count Pastel Pencils, Black*

Canson Drawing Pad Mi-Teintes, 12"X16", Colors(sets come in grays or earth tones)*

Kneaded erasers at least 2*

Painters Tape*, you might prefer bulldog clamps (tape is great for keeping edge of paper clean).

1-can Krylon Workable Fixative* (If you know or meet some one in the class-share a can).

Cork Backed Ruler 18"*

Toolbox or Art bag (to tote stuff to class)*

Art Advantage Artist Sketch Tote Board 13x17*

X-Acto Knife*

Nice to have:

Set of blending stumps

Sand paper pencil sharpener

Large metal paper clamps

10-20 Q-Tips

Several old brushes in different sizes to brush away

unwanted pastel

The above items with* are needed for the class but similar items will work.

I don't recommend oil or soft pastels for beginning pastel artists.

Other items you might consider:

Sketch Book

Scissors

You might like- AFMAT Electric Eraser for Artists (Amazon)

Alvin Mini dusting brush (only if you are sticking with this)

Portfolio 24" x 30" or larger (only if you intend to stick with art)

Most items are available through Michaels and Amazon(cheapest prices). You might also look on Blick Art Supply and Cheap Joe's, on-line for art supplies.

All of these items are not absolutely required. Only the items with* are required.

