

ENGAGE WITH YOUR PAGE

A set of workshops held for five to six weeks at a time throughout the year.

The first session will be six weeks of Tuesday classes, starting on Tuesday, January 14, 2025. Every week, we explore art-making processes of all kinds.

Your sketchbook is your tourbook for this workshop. A mixed media book with heavyweight paper is best and the favored size is 11 x 14, though you can use smaller if you prefer. Every week you're given a few "prompts" that will touch upon an aspect or set of art-making techniques or project viewpoints. You will be encouraged to "draw from your mind's eye" - which may seem challenging at first but will become more enjoyable as you learn to relax and tap into the mindful drawing and painting processes you will explore.

We draw with pencil, pen, marker and brush. We paint with sponges, brushes, sticks and by using natural objects to make rubbings or print from. We have explored gelli-printing papers and then collaging them with printed matter, personal artwork and natural objects. Class members have suggested many interesting roads to journey down, and this group

has bravely attempted and enjoyed every one.

It is a joy to have you here with all of us and we hope you open your senses and hands to go with the flow and have fun - without any judgement or fears!

Criticism and competition are discouraged.

We use graphite and colored pencils, pens, brushes, watercolors, inks, acrylics and gouache on paper and on the pages of your sketchbooks. Drawing and painting guidance is available and students bring their own supplies. There are some collage and shared media available for use.

You are welcomed.

Come Join the Fun!



Suggested Materials to bring: (if you don't already have)

Sketchbook with mixed media paper - important, as it will withstand water-based paints, markers and collage processes.

A few sheets of **tracing paper** or a small pad of it.

At least one number 2 or 2B graphite pencil. Ebony pencils and softer grade drawing pencils are fine. These softer pencils will yield more successful value studies.

A **kneadable eraser** or **soft pink pearl eraser** - more to remove graphite for highlights than for erasing mistakes.

A **good quality pencil sharpener.** Metal is best - you can find one in the drafting section of Office Depot or Staples.

Either **tube or pan watercolors** in the basic colors which are usually - crimson red, yellow ochre, lemon or cadmium yellow, viridian green, hooker's green or another deep valued green, cerulean or medium blue, ultramarine or Prussian blue - a deep navy blue, black and white. (You can have white, orange, lime green, etc. - but you can always learn to mix those colors too.) Classical watercolorists use the paper for white, but you can achieve some interesting effects using white watercolor too. **Gouache, or opaque watercolor** is also a wonderfully forgiving media many have learned to prefer.

A few brushes - art school level should be fine - round in sizes **2, 4, and 6 or 8.** Look for brushes either in packages or with a firm plastic protective sleeve over them to protect the point. I have some brushes for loaning out to try and see what sizes you might want for yourself.

Permanent black pens - Great pens are Sakura PIGMA Micron pens. The ink is permanent, waterproof and archival. The points come in many different sizes and types, and they have colors, but I prefer the black. I usually like to use .05 point in my sketchbook for the main sketches, and use the finer point sizes like .03 and .01 for details and hatching. The heavier sizes like .08 and above are good for filling in and bolder drawing. Sharpies are OK, but can run on some surfaces.

One or two small canvases - no larger than 8 x 10. Several small ones are great for experimenting. The craft supply stores in town sell very affordable packs that are fine for these workshops. (Michaels, JoAnns, Hobby Lobby and the large Walmart on Thomasville Rd.). If you prefer, you can use thick cardboard instead, coated with gesso.

Other things you might want to try:

Small set of tubes or plastic jars of acrylic paints in the same basic colors as watercolors, mentioned above. Colored permanent markers or paint pens (Posca pens are awesome!)

Watercolor pencils

Tissue paper, construction papers.

Interesting patterned papers, wrapping paper, printed materials for cutting out and collaging.

Other ideas - things to gather/collect:

Collect pieces/parts - Start looking at your "junk mail" and cutting off interesting colored areas or printed patterns from things before you recycle them. Place the pieces and parts into an envelope or even better - a transparent bag or sleeve - so you can see what is inside without opening.

Online Art Material Sources:

Jerry's Artarama

<https://www.jerrysartarama.com/>

Dick Blick

<https://www.dickblick.com/>

Cheap Joe's

<https://www.cheapjoes.com/>

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You can always google things too. I vouch for these places, as they have decent pricing and if you subscribe to their emails, they have good sales. Your workshop pals also share sources for interesting and useful tools and media too.