

LEARNING WITH LINDA

Exploring Watercolor Techniques for Impressions of the Natural World



For artists who are lovers of nature, painting records a special moment in time that can be relived each time the art is viewed and shared. Painting with watercolors presents challenges in capturing those moments. This class, for all levels of artists, explores ways to translate those experiences to paintings that communicate the artist's impression of nature's beauty.

CLASS SCHEDULE

Week 1: Finding Your Inspiration

- Where to find your models
- Noticing the Details
- Brushes and their effects

Week 2: What Color Is It?

- From paint tube to paper
- Problems with pigments
- Building the color impression and creating depth

Week 3: Looking at Light

- Primary and secondary sources
- The importance of shadows
- How to create the impression of light

Week 4: Life Among the Clouds

- Clouds are not just white
- Clouds throughout the day
- How to make clouds the star of the show

Week 5: Escaping to the Sea

- Still waters
- Surf and turf
- Where sky and water meet

Week 6: Flirting with Flowers and Other Land Dwellers

- Composition--how to give Nature a helping hand
- What's that in the distance?
- Finishing touches

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WATER COLOR ART SUPPLY LIST

BRUSHES: 1 flat ½" or ¾"; 1 angled 3/8"; 3-4 round sizes in range 1 to 10 (e.g., 1,3,5,8)

PAPER: any size for practice; 9" x 12" for projects (recommended - Strathmore 140# cold press paper)
You may want to get a water color notebook to record technique practice, notes about paints, and a diary of your learning progress.

TUBE PAINT: student grade or better (e.g., Winsor-Newton, Daniel Smith)

Recommended minimum colors – Alizarin Crimson, Cadmium Red, Opera Rose, Lemon Yellow, Cadmium Yellow, Cadmium Orange, Sap Green, Cerulean Blue, Indigo Blue, Ultramarine, Yellow Ochre, Burnt Sienna, Burnt Umber, Vandyke Brown, Payne's Grey

If you need to begin with a smaller set, choose a red, yellow, blue, green, brown, and Payne's Grey.

ADDITIONAL TOOLS: Water container, VIVA non-textured paper towels, a palette, Scotch branch masking tape, kneaded eraser, #2 pencil, plastic-covered corrugated board to hold paper.

In addition to the basic supplies listed, other materials and paint colors will be discussed to help you build a water color kit that fits your interests.



INSTRUCTOR

Dr. Linda J. Smith is an experienced artist who recently decided to focus on water color painting. Her background includes a Ph.D. in learning design at FSU where she also has taught as an adjunct professor in the College of Education. In Learning with Linda, she will share her knowledge of art and the techniques she is learning to capture beautiful images of nature in water color.