

# LEARNING WITH LINDA

## Exploring Watercolor Techniques for Impressions of the Natural World



For artists who are lovers of nature, painting records a special moment in time that can be relived each time the art is viewed and shared. Painting with watercolors presents challenges in capturing those moments. This class, for all levels of artists, explores ways to translate those experiences to paintings that communicate the artist's impression of nature's beauty.

### CLASS SCHEDULE

#### Week 1: Planning Your Pathway

- Inspiration sources
- Selecting paint colors and tools for your interests
- Your "what I can do now" painting

#### Week 2: Loving the Birds and the Bees and Where They Fly

- Trees and bushes
- Flowers and flying critters
- Painting something new to you

#### Week 3: Looking at the Forest AND the Trees

- What's special about landscapes?
- Depth and perspective in a landscape
- Painting your favorite place on firm ground

#### Week 4: Up, Up, and Away!

- Clouds are not just white
- What shape is a cloud?
- Your painting to make clouds the star of the show

#### Week 5: Where Water Meets Land and Sky

- What makes water look wet?
- Reflections on water
- Your painting of watery beauty

#### Week 6: Back to Your Future

- Reviewing your successes
- Tackling your challenges
- Your current "what I can do now" painting

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### WATER COLOR ART SUPPLY LIST

**BRUSHES:** 1 flat ½" or ¾"; 1 angled 3/8"; 3-4 round sizes in range 1 to 10 (e.g., 1,3,5,8)

**PAPER:** any size for practice; 9" x 12" for projects (recommended - Strathmore 140# cold press paper)  
You may want to get a water color notebook to record technique practice, notes about paints, and a diary of your learning progress.

**TUBE PAINT:** student grade or better (e.g., Winsor-Newton, Daniel Smith)

Recommended minimum colors – Alizarin Crimson, Cadmium Red, Opera Rose, Lemon Yellow, Cadmium Yellow, Cadmium Orange, Sap Green, Phthalo Blue, Indigo Blue, Ultramarine, Yellow Ochre, Burnt Sienna, Burnt Umber, Vandyke Brown, Payne's Grey

If you need to begin with a smaller set, choose a red, yellow, blue, green, brown, and Payne's Grey.

**ADDITIONAL TOOLS:** Water container, VIVA non-textured paper towels, a palette, Scotch branch masking tape, kneaded eraser, #2 pencil, plastic-covered corrugated board to hold paper.

In addition to the basic supplies listed, other materials and paint colors will be discussed to help you build a water color kit that fits your interests.



### INSTRUCTOR

Dr. Linda J. Smith is an experienced artist who recently decided to focus on water color painting. Her background includes a Ph.D. in learning design at FSU where she also has taught as an adjunct professor in the College of Education. In Learning with Linda, she will share her knowledge of art and the techniques she is learning to capture beautiful images of nature in water color.